

# WRITERS BLOCK

THE WRITE TOUCH WRITERS GROUP NEWSLETTER

August 2008

## EDITOR'S COLUMN:

How is your writing spirit this summer? Do you crave to write something to satisfy the gnawing feeling in the core of your mind, but finding enough time to write is a challenge, in itself? Time slips by like quicksilver. Try to reserve 30 – 60 minutes each day to exercise your writing energy...let it flow.

But, what to write? Creative ideas are whirling inside you, but also observe the world around you...listen...and write down what impresses you -  
- the aura of the moment.

When I'm out in public buildings, I scan the walls for framed photographs, or paintings, where I'm drawn to the extraordinary essence of expression. In fact, I found a large, framed photo hanging in my doctor's office. Some would think of it as a drab piece with very little inspiration -- a barefoot woman on rocks...but it attracted me like a magnet...the gray dreariness, her flimsy gown, her foot outstretched forward...mystical in the folds of the atmosphere, etc. I jotted down some notes. Later, that day...I wrote a six- stanza poem ; I was ecstatic with the results of my draft that needs minimal changes.

So...locate your ideas...whether your very own imagination, experiences or ideas beyond your doorstep, etc. Write, then submit your work...see your name in print; bask in the light of yourself.

Karen Fink

## FACILITATOR'S CORNER:

When the committee meets in September, it will decide how to conduct the upcoming election in October. Everyone in the organization should consider two things prior to the election -- Would I like to fill one of the offices on the committee and, if not, who would I like to vote for in each position?

In the past, too many offices have been filled by people who were the only candidate for whatever office they sought. There seemed to be a general attitude, that said, "Thank God so and so wanted it; now we can move along." Where the group moves to has everything to do with the people on the committee and the facilitators, in particular. We need two things to happen at the election to make it a success --

We need nominations.

We need members who will be willing to run for office if nominated.

If you aspire to be a committee member, step forward. Trust me, I have yet to see a member bitten at a meeting. I have always felt that the cordial attitude of the group is its best feature. However, that should not stand in the way of dissent which is the seed of growth.

I can not think of any other kind of organization that would be more disparate. But we need to practice that in our role as members, as well as we do in writing.

William Rowe  
Dale Facilitator

## **MEMBER'S SHOWCASE:**

### CREATIVE WRITING

Is

All the facts and all the fantasy  
What it was and what you wanted it to be  
What could never happen  
And what you could not avoid  
Your secret dreams  
That can never be destroyed  
All your joys  
A chronical of years  
Your aspirations  
And your fears  
The sharing of your private emotion  
Your serenity  
And all your commotion  
All your despair  
When you were lower than the ground  
And your elation  
In inspiration found  
Lucky streaks  
When you hit the peaks  
But luck is just illusion  
Because when you and the pen are one  
It is nuclear fusion

W.E. Rowe, Jr.

### **WATERFALL**

In a remote niche  
Of jungle vines ,  
Prominent leaves  
And exotic flowers,  
The high waterfall  
Rushes downward,  
A trail of energy...  
A crystal clear entity  
Pulsating its thunder...

The weight pouring  
Over the ancient cliff  
Strange how it sounds...  
Pounding rhythm,  
Crescendo, and hiss...  
Crashing on jagged rocks;  
An eternal battering  
In the perpetual flow.

Mist plumes, a surreal cloud  
Toward the vivid blue sky.  
After awhile, the falling beauty  
Seems to alter to slow-motion...  
A trick of the eye; a steady gazing..

Falling, falling silver  
In the sun's casting slivers.  
Mesmerizing music,  
A soothing sensation  
Sweeping through body  
And spirit, the elation  
Of the sight and sound  
Seeping into memory

Karen Fink

**A CALL FOR SUBMISSIONS - The Editor's submissions box is empty. The newsletter belongs to YOU.**

## **KUDOS !!!**

Mike Miller's time, energy, determination and dedication has paid off, in cracking the mystery of The Write Touch ?Writers web site. And, also, he has created a blog. There are several pages to view regarding The Write Touch operation, guidelines for members to submit their creative writing, etc.

[http://the\\_writetouchwriters.blogspot.com/](http://the_writetouchwriters.blogspot.com/)

**A REMINDER:** The Write Touch Writers 3<sup>rd</sup> Annual Writing competition deadline is slated for October 15<sup>th</sup>. Now is the time to get your submissions ready. If you don't have the most recent competition guidelines (available at the Write Touch picnic), then contact the moderators - Mike Miller or Bill Rowe.

**THE PICNIC**-- August 6<sup>th</sup> at Widewaters Park was a success. A great time for members and guests. The tables were laden with a feast, a White Elephant -- numbers were called for an exchange of concealed treasures, and there were readings. Many thanks to Kim Lavery, Del Levesque and Marti Schrichte, and anyone else who helped with the picnic.

## **VOCABULARY NOTES:**

Truncheon, n. -- baton, staff, club. See AUTHORITY.

Urchin, n. -- hedgehog: child, imp, brat. See YOUTH, DEMON.

Acrid, adj. -- pungent, biting, acid, corrosive, caustic. See SOURNESS, PUNGENCY.

Melee, n. -- contention, combat, brawl, ruckus: disorder, turmoil.

Sonorous, adj. -- resonant, deep-toned, rich, majestic; grandiloquent, high-flown. See loudness, sound.

**UPCOMING EVENTS:** August 20, Library -- Brainstorming Workshop – Mike miller; September 3<sup>rd</sup>, Dale -- Critiquing - Bill Rowe (Facilitator); September 17, Library -- Writing/Critiquing -- Marti Schrichte (Facilitator); October 1<sup>st</sup>, Dale -- Critiquing -- Bill Rowe; October 22. (4<sup>th</sup> Wed.). Library -- Writing/Critiquing -- Marti Schrichte--bring your spooky story, or poem, etc., or a holiday piece to read. Also, if you are in a festive mood...wear a costume! (optional).

NOTE: Write Touch was founded in October, 1994 by Gail Bontempi. For 14 years The Write Touch group has had many speaker presentations, workshops, projects and social events...and, now, a web site/blog. The Write Touch is one of the writing groups that has lasted for such a length of time, and has upheld its Mission Statement:

## **INFORMATION\*\*EDUCATION\*\*SUPPORT\*\*CAMARADERIE**

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